



- |  |                                    |
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| 2 Abraham, Martin and John               | 19 In The Garden                   |
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| 18 Imagine                               | 34 Will The Circle Be Unbroken     |
|  | 35 Happy Trails                    |

Abraham, Martin and John chords  
Dion 1968 (Dick Holler)

Capo II

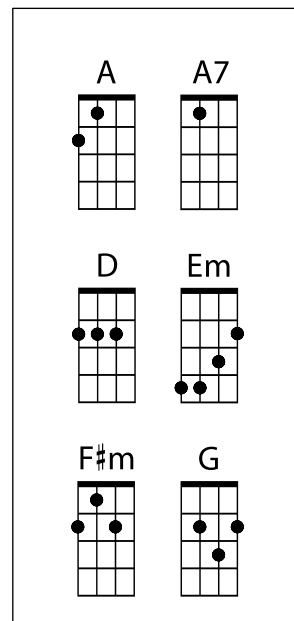
D F#m Em G A D A7 G A7 D

D F#m Em G D  
Has anybody here, seen my old friend Abraham?  
Em G F#m A7  
Can you tell me where he's gone?  
Em G F#m  
He freed a lot of people,  
Em F#m G  
But it seems the good they die young.  
Em G  
You know, I just looked around and he's gone.

D F#m Em G D  
Has anybody here, seen my old friend John?  
Em G F#m A7  
Can you tell me where he's gone?  
Em G F#m  
He freed a lot of people,  
Em F#m G  
But it seems the good they die young.  
Em G  
I just looked around and he's gone.

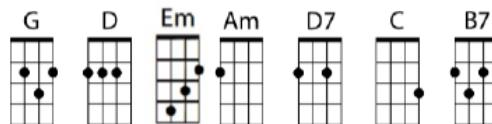
organ

D F#m Em G D  
Has anybody here, seen my old friend Martin?  
Em G F#m A7  
Can you tell me where he's gone?  
Em G F#m  
He freed a lot of people,  
Em F#m G  
But it seems the good they die young.  
Em G  
I just looked around and he's gone.



# All You Need Is Love

Beatles



Strum Pattern: D DU (Swing, 2 beats per chord)

**Intro: G D Em Em Am-D7 D6**  
 A-----0---0---5-----2-----2-----0---3-----2-----  
 E---0-3---3---2---2---3-----3---3-3-3-3-0---2-----2-----  
 C--2---2---2---2---2---4-----4---4-4-4-4-0---2-----2-----  
 G-----0---0---2---2---0-----0---0-0-0-0-2---2-----2-2---

(G)Love, (D)love, (Em///)love -----> E----0--  
 (G)Love, (D)love, (Em///)love C--2----  
 (Am)Love, (G)love, (D)love (C) (D) (C) (D/// or riff) -----> D6 G

## Verse 1

(G)There's nothing you can (D)do that can't be (Em///)done  
 (G)Nothing you can (D)sing that can't be (Em///)sung  
 (Am)Nothing you can (G)say but you can (D)learn how to play the (C)game  
 It's (D)easy (C) (D/// or riff)

A-2--3-5----- (2)  
 E-2-----0- (3)  
 C-2-----2---- (2)  
 G-2----- (0)

## Verse 2

(G)Nothing you can (D)make that can't be (Em///)made  
 (G)No one you can (D)save that can't be (Em///)saved  
 (Am)Nothing you can (G)do but you can (D)learn how to be you in (G)time  
 It's (D)easy (C) (D/// or riff)

## Chorus

(G)All you (A7)need is (D)love (D/) -----> A--9---8-7-6-5-----  
 (G)All you (A7)need is (D)love (D/) -----> E-----  
 (G)All you (B7)need is (Em)love, (G)love C-----  
 (C)Love is (D)all you (G)need (G) G-----

## Interlude

(G)Love, (D)love, (Em///)love  
 (G)Love, (D)love, (Em///)love  
 (Am)Love, (G)love, (D)love (C) (D) (C) (D/// or riff)

## Repeat Chorus

## Verse 3

(G)Nothing you can (D)know that isn't (Em///)known  
 (G)Nothing you can (D)see that isn't (Em///)shown  
 (Am)Nowhere you can (G)be that isn't (D)where you're meant to (C)be  
 It's (D)easy (C) (D/// or riff)

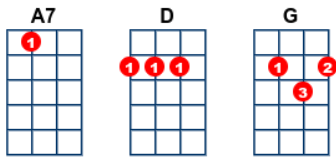
## Repeat Chorus

## Last Chorus

(G)All you (A7)need is (D)love (All (D/)together, now!)  
 (G)All you (A7)need is (D)love (Every (D/)body!)  
 (G)All you (B7)need is (Em)love, (G)love  
 (C)Love is (D)all you need(G)  
 (C)Love is (D)all you need(G) x3

# Amazing Grace

key:D, artist:Munsoncovers writer:John Newton



A-[D]mazing grace how [G] sweet the [D] sound  
that saved a wretch like [A7] me.  
I [D] once was lost, but [G] now am [D] found,  
was blind but [A7] now I [D] see.

`Twas [D] grace that taught my [G] heart to [D] fear,  
and grace my fears re-[A7]lieved.  
How [D] precious did that [G] grace [D] appear,  
the hour I [A7] first be-[D]lieved.

When [D] we've been there ten [G] thousand  
[D] years bright shining as the [A7] sun  
We've [D] no less days to [G] sing God's [D] praise,  
Than when we [A7] first be-[D]gun.

Through [D] many dangers, [G] toils and [D] snares,  
I have already [A7] come.  
`Tis [D] grace hath brought me [G] safe thus [D] far,  
and grace will [A7] lead me [D] home.

A-[D]mazing grace how [G] sweet the [D] sound  
that saved a wretch [A7] like me.

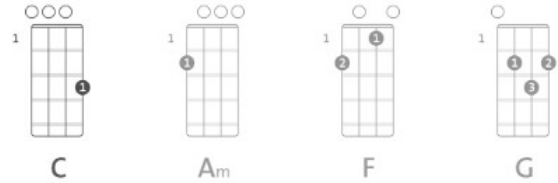
I [D] once was lost, but [G] now am [D] found,  
was blind but [A7] now I [D] see.  
I [D] once was lost, but [G] now am [D] found,  
was blind but [A7] now I [D] see.



# Be a Light

Thomas Rhett

(featuring Keith Urban, Chris Tomlin, Hillary Scott, and Reba McIntire)



Intro: Am . G . C . . . Am . G . C . . .

Am . G . C . . .  
In a time full of war, be peace

Am . G . C . . .  
In a time full of doubt, just believe

. Am . G . C . . .  
Yeah, there ain't that much difference between you and me

Am . G . C . . .  
In a time full of war, be peace

F . . . C . . .  
In a world full of hate, be a light

G . . . Am . . .  
When you do somebody wrong, make it right

F . C . G . Am .  
Don't hide in the dark, you were born to shine

F . G . C . . .  
In a world full of hate, be a light

. Am . G . C . . .  
La- la-la, la, la, la, la

Am . G . C . . .  
In a place that needs change, make a difference

Am . G . C . . .  
In a time full of noise, just listen

Am . G . C . . .  
'Cause life is but a breeze, better live it

Am . G . C . . .  
In a place that needs change, make a difference



F . . . . C . . . .  
 In a world full of hate, be a light  
 G . . . . Am . . . .

When you do somebody wrong, make it right  
 F . C . G . Am .

Don't hide in the dark, you were born to shine  
 F . G . C . . .

In a world full of hate, be a light  
 . Am . G . C . .

La- la-la, la, la, la, la  
 . Am . G . C . .

La- la-la, la, la, la, la  
 . Am . G . C . .

La- la-la, la, la, la, la  
 . Am . G . C . . . .

La- la-la, la, la, la, la

Am . G . C . . . .  
 In a race that you can't win, slow it down

Am . G . C . . . .  
 Yeah, you only get one go around  
 Am . G . C . . . .

'Cause the finish line is six feet in the ground  
 Am . G . C . . . ./ (pause)

In a race that you can't win, just slow it down

F . . . . C . . . .  
 In a world full of hate, be a light  
 . G . . . . Am . . . .

When you do somebody wrong, make it right  
 F . C . G . Am .

Don't hide in the dark, you were born to shine  
 F . G . C . . . .

In a world full of hate, be a light

F/ C/  
 Yeah, it's hard to live in color  
 G/ Am/

When you just see black and white  
 F/ G/ C/

In a world full of hate, be a light

## Blowin' in the Wind

I. How many roads must a man walk down before you call  
 him a man? Yes, and how many seas must a white dove sail  
 before she sleeps in the sand? Yes, and how many times  
 must the cannon balls fly before they're forever banned?

*chorus:* The answer, my friend, is blowin' in the wind; the  
 answer is blowin' in the wind.

*intro*

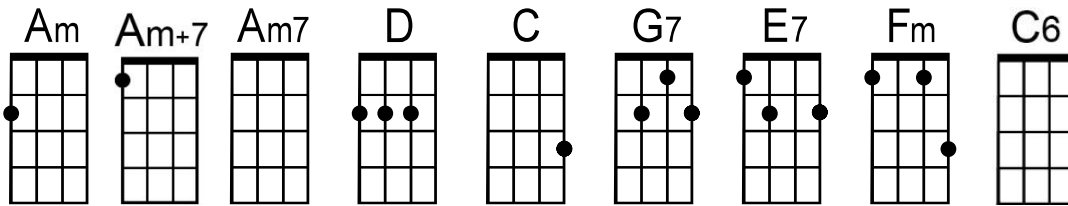
II. How many years can a mountain exist before it is washed  
 to the sea? Yes, and how many years can some people exist  
 before they're allowed to be free? Yes, and how many times  
 can a man turn his head, pretending he just doesn't see? *chrs*

III. How many times must a man look up before he can see  
 the sky? Yes, and how many ears must one man have before  
 he can hear people cry? Yes, and how many deaths will it  
 take 'til he knows that too many people have died?

*chorus twice. Full tempo then 1/2 tempo*

# Blue Skies

by Irving Berlin (1926)



Am . . . | Am+7 . . . | Am7 . . . | D .  
 Blue— skies— smiling at me—  
 . . . | C . . . | G7 . . . | C . . . | E7 . . . |  
 Nothing but blue— skies— do I see—  
 Am . . . | Am+7 . . . | Am7 . . . | D .  
 Blue— birds— singing a song—  
 . . . | C . . . | G7 . . . | C . . . | . . . |  
 Nothing but blue— birds— all day long—

C . . . | Fm . C . | Fm . C . | G7 . C . |  
 Never saw the sun— shining so bright. Never saw things— going so right—  
 C . . . | Fm . C . | Fm . C . | G7 . C \ E7 \ |  
 Noticing the days— hurry-ing by— When you're in love— my how they fly—y

Am . . . | Am+7 . . . | Am7 . . . | D .  
 Blue— days— All of them gone—  
 . . . | C . . . | G7 . . . | C . . . | . . . |  
 Nothing but blue— skies— From now on—

**Inst:** Am . . . | Am+7 . . . | Am7 . . . | D .  
 . . . | C . . . | G7 . . . | C . . . | E7 . . . |  
 Am . . . | Am+7 . . . | Am7 . . . | D .  
 . . . | C . . . | G7 . . . | C . . . | . . . |

C . . . | Fm . C . | Fm . C . | G7 . C . |  
 C . . . | Fm . C . | Fm . C . | G7 . C \ E7 \ |

Am . . . | Am+7 . . . | Am7 . . . | D .  
 Blue— skies— smiling at me—  
 . . . | C . . . | G7 . . . | C . . . | E7 . . . |  
 Nothing but blue— skies— do I see—  
 Am . . . | Am+7 . . . | Am7 . . . | D .  
 Blue— days— All of them gone—  
 . . . | C . . . | G7 . . . | C . . . | C6 \ |  
 Nothing but blue— skies— From now on—

# Day is Done

I. Tell me why you're crying, my son. I know you're  
frightened, like everyone. Is it the thunder in the distance  
you fear? Will it help if I stay very near? I am here.

*chorus:* And if you take my hand, my son, all will be  
well when the day is done. And if you take my hand,  
my son, all will be well when the day is done.

Day is done (*when the day is done*), day is done  
(*when the day is done*), day is done (*when the day is  
done*), day is done.

II. Do you ask why I'm sighing, my son? You shall  
inherit what mankind has done. In a world filled with  
sorrow and woe, if you ask me why this is so, I really  
don't know. *chorus*

III. Tell me why you're smiling my son. Is there a  
secret you can tell everyone? Do you know more  
than men that are wise? Can you see what we all  
must disguise through your loving eyes? *chorusX2*



Capo II for A

First singing  
note: G

## De Colores

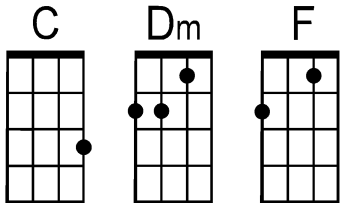
I. De colores, de colores se visten los  
campos en la primavera. De colores, de  
colores son los pajaritos que vienen de  
afuera. De colores, de colores es el  
arcoiris que vemos lucir.

(Coro) Y por eso los grandes amores  
de muchos colores me gustan a mí. (dos  
veces)

II. Canta el gallo, canta el gallo con el  
kiri, kiri, kiri, kiri, kiri. La gallina, la  
gallina con el cara, cara, cara, cara, cara.  
Los pollitos, los pollitos con el pío, pí, pío,  
pío, pí, (Coro)

# Don't Worry, Be Happy

by Bobby McFerrin



**Intro:** C . . . | . . . . | Dm . . . | . . . . | F . . . | . . . . | C . . . | . . . . |  
 (whistle -----)

C . . . | . . . . | Dm . . . | . . . . | F . . . | . . . . | C . . . | . . . . |  
 -----)

C . . . | . . . . | Dm . . . | . . . . |  
 Here's a little song I— wrote, you might want to sing it— note for— note.

F . . . | . . . . | C . . . | . . . . |  
 Don't worry, be happy.

C . . . | . . . . | Dm . . . | . . . . |  
 In every life we have some trouble but when you worry, you make it— double

F . . . | . . . . | C . . . | . . . . |  
 Don't worry, be happy, don't worry be happy now

**Chorus:** C . . . | . . . . | Dm . . . | . . . . |  
 Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-oooooo oo-oo-oo-oo  
 (don't worry)

F . . . | . . . . | C . . . | . . . . |  
 oo-oo-oooooo oo-oo oo-oo ooooooo  
 (be happy) (don't worry be happy)

C . . . | . . . . | Dm . . . | . . . . |  
 Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-oooooo oo-oo-oo-oo  
 (don't worry)

F . . . | . . . . | C . . . | . . . . |  
 oo-oo-oooooo oo-oo oo-oo ooooooo  
 (be happy) (don't worry be happy)

C . . . | . . . . | Dm . . . | . . . . |  
 Ain't got no place to lay your— head? Some-body came and took your bed

F . . . | . . . . | C . . . | . . . . |  
 Don't worry, be happy.

C . . . | . . . . | Dm . . . | . . . . |  
 The land-lord say your rent is— late, he may have to li—ti—gate

F . . . | . . . . | C . . . | . . . . |  
 Don't worry, be happy.

**Chorus:** C . . . | . . . . | Dm . . . | . . . . |  
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo  
(don't worry)

F . . . | . . . . | C . . . | . . . . |  
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo  
(be happy) (don't worry be happy)

C . . . | . . . . | Dm . . . | . . . . |  
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo  
(don't worry)

F . . . | . . . . | C . . . | . . . . |  
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo  
(be happy) (don't worry be happy)

C . . . | . . . . | Dm . . . | . . . . |  
Ain't got no cash, ain't got no— style? Ain't got no gal to make you smile?  
F . . . | . . . . | C . . . | . . . . |  
Don't worry, be happy.

C . . . | . . . . | Dm . . . | . . . . |  
'Cause when you worry your face will frown, and that will bring every-body down  
F . . . | . . . . | C . . . | . . . . |  
So, don't worry, be happy don't worry, be happy, now

**Chorus:** C . . . | . . . . | Dm . . . | . . . . |  
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo  
(don't worry)

F . . . | . . . . | C . . . | . . . . |  
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo  
(be happy) (don't worry be happy)

C . . . | . . . . | Dm . . . | . . . . |  
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo  
(don't worry)

F . . . | . . . . | C . . . | . . . . |  
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo  
(be happy) (don't worry be happy)

C . . . | . . . . | Dm . . . | . . . . |  
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo  
(don't worry-- don't worry- don't

F . . . | . . . . | C . . . | . . . . |  
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooooooooooo  
do it) (be happy) (this smile on your face) (don't you

C . . . | . . . . | Dm . . . | . . . . |  
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo  
bring every-body down) (don't worry)

F . . . | . . . . | C . . . | . . . . | C\  
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo  
(be happy) (don't worry be happy)



# He Ain't Heavy

key:G, artist:The Hollies writer:Bobby Scott and Bob Russell

<https://www.youtube.com/watch?v=Jl5vi9ir49g>

**[G] [D] [Em] [D]**

*With some changes suggested by Keith Clatworthy*

The **[G]** road is long **[D]**  
With many a **[C]** winding turn  
**[Am7]** That **[D]** leads us to **[Em]** who knows **[F]** where  
Who knows **[Am7]** where **[D]**

**[D7]** But I'm **[G]** stro**[D]**ng  
Strong enough to **[Em]** carry **[Eb]** him  
**[G]** He ain't heavy, **[Am7]** **[D7]** he's my **[G]** brother **[Am7]**

So **[D7]** on we **[G]** go **[D]**  
His welfare is **[C]** my concern **[Am7]**  
No **[D]** burden is **[Em]** he to **[F]** bear  
We'll get **[Am7]** there **[D] [D7]**

For I **[G]** know **[D]**  
He would not en**[Em]**cumber **[Eb]** me  
**[G]** He ain't heavy, **[Am]** **[D]** he's my **[G]** brother

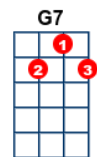
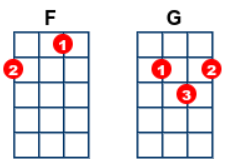
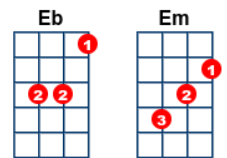
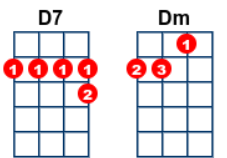
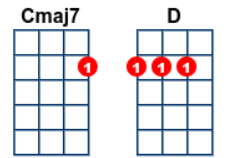
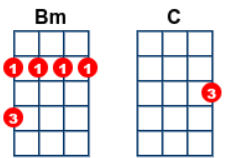
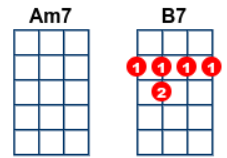
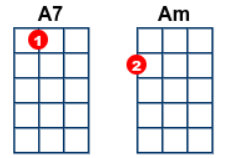
**[G7]** If I'm **[C]** laden at **[D7]** all  
Then I'm **[C]** laden with sad**[D7]**ness  
That **[Bm]** everyone's **[Dm]** heart  
Isn't **[Cmaj7]** filled **[B7]** with the **[Em]** gladness **[G7]**  
Of **[C]** love **[A7]** for one an**[D7]**other

**[D]** It's a long, long **[G]** road **[D]**  
From which there is **[C]** no return **[Am7]**  
**[D]** While we're on the **[Em]** way to **[F]** there  
Why not **[Am7]** share **[D] [D7]**

And the **[G]** load **[D]**  
Doesn't weigh me **[Em]** down at **[Eb]** all  
**[G]** He ain't heavy **[Am7]** **[D7]** he's my **[G]** brother

*Instrumental of first verse*

**[D]** He's my **[G]** brother **[D] [Em] [D] [D7]**  
He ain't **[G]** heavy **[D]**, he's my **[Cmaj7]** brother **[G]**

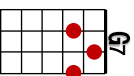
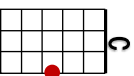
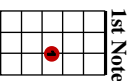




# He's Got The Whole World In His Hands

Traditional, first published in 1927

YouTube video tutorial: <https://youtu.be/LoW8Rr4bvic>



## INTRO:

**Bouncy strum: d-Du duDuJ**

C C G7 G7 C C C G7 C  
| x x x x | x x x x | x x x x | x x x x |

## VERSE 1:

(C)

He's got the whole world in His hands

G7

He's got the whole world in His hands

C

He's got the whole world in His hands

G7

He's got the whole world in His hands

## VERSE 2:

(C)

He's got the itty bitty baby in His hands

G7

He's got the itty bitty baby in His hands

C

He's got the itty bitty baby in His hands

G7

He's got the whole world in His hands

## VERSE 3:

(C)

He's got a-you and me brother in His hands

G7

He's got a-you and me sister in His hands

C

He's got a-you and me brother in His hands

G7

He's got the whole world in His hands

## VERSE 4:

(C)

He's got a little ukulele in His hands

G7

He's got a little ukulele in His hands

C

He's got a little ukulele in His hands

G7

He's got the whole world in His hands

## REPEAT VERSE 1

**G C G**  
**I can see clearly now the rain is gone**

**G C D**  
**I can see all obstacles in my way**

**G C G**  
**Gone are the dark clouds that had me blind**

**F C G**  
**It's gonna be a bright, bright sun-shiny day**

**G C G**  
**Yes I can make it now the pain is gone**

**G C D**  
**All of the bad feelings have disappeared**

**G C G**  
**Here is the rainbow I've been waiting for**

**F C G**  
**It's gonna be a bright, bright sun-shiny day**

**Bb F**  
**Look all around there's nothing but blue skies**

**Bb D**  
**Look straight ahead, nothing but blue skies**

**Instrumental**

<b>F#m</b>	<b>C</b>	<b>F#m</b>	<b>C</b>	<b>F</b>	<b>Em</b>	<b>D</b>
<b>F#m</b>	<b>C</b>	<b>F#m</b>	<b>C</b>	<b>F</b>	<b>Em</b>	<b>D</b>

**G C G**  
**I can see clearly now the rain is gone**

**G C D**  
**I can see all obstacles in my way**

**G C G**  
**Here is the rainbow I've been waiting for**

**F C G**  
**It's gonna be a bright, bright sun-shiny day**

<b>G</b>	<b>C</b>	<b>G</b>
<b>G</b>	<b>C</b>	<b>D</b>
<b>G</b>	<b>C</b>	<b>G</b>
<b>F</b>	<b>C</b>	<b>G</b>



<b>Bb</b>	<b>F</b>
<b>Bb</b>	<b>D</b>

**I Can**

**See**

**Clearly**

**16 Now**

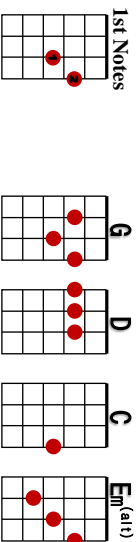
# If I Had A Hammer

“The Hammer Song”, by Pete Seeger / Lee Hays (The Weavers), 1950

This version by Peter, Paul and Mary, 1962

Youtube video tutorial: [https://youtu.be/Av9FyoIV\\_g0](https://youtu.be/Av9FyoIV_g0)

**Simpler version  
on NEXT PAGE**



## INTRO:

**Even strum: Dudu Dudu!** [4 times]  
G D C D C D C D C | x x x x | x x x x |

## VERSE 1:

(D) G D C

If I had a hammer

D G D C

I'd hammer in the mor-ning

D G D C

I'd hammer in the evening

D

All over this land

G-G

I'd hammer out danger

Em-Em

I'd hammer out warning

C G

I'd hammer out love between

C G

my brothers and my sisters

D G D C D G D C

All - over this land

## VERSE 2:

D G D C

If I had a bell

D G D C

I'd ring it in the mor-ning

D G D C

I'd ring it in the evening

D

All over this land

G

I'd ring out danger

Em

I'd ring out warning

C G

I'd ring out love between

G

my brothers and my sisters

D G D C D G D C

All - over this land

## VERSE 3:

D G D C

If I had a song

D G D C

I'd sing it in the morning

D G D C

I'd sing it in the evening

D

All over this land

G

I'd sing out danger

Em

I'd sing out warning

C G

I'd sing out love between

C G

my brothers and my sisters

D G D C D G D C

All - over this land

## VERSE 4:

D G D C

Well I got a hammer

D G D C

And I got a bell

D G D C

And I got a song to sing

D

All over this land

G

It's the hammer of justice

Em

It's the bell of freedom

C G

It's the song about love between

C G

my brothers and my sisters

D G D C

All - over this land

## OUTRO:

D G

It's the hammer of justice

Em

It's the bell of freedom

C G

It's the song about love between

C G

my brothers and my sisters

D G C G

All - over this la - a - and

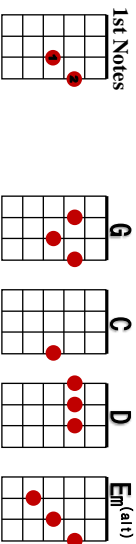
# If I Had A Hammer

“The Hammer Song”, by Pete Seeger / Lee Hays (The Weavers), 1950

This version by Peter, Paul and Mary, 1962

YouTube video tutorial: [https://youtu.be/Ar9FyoIV\\_g0](https://youtu.be/Ar9FyoIV_g0)

**SIMPLER  
VERSION**



## INTRO:

*Even strum: Dudu Dudu!* [4 times]

| x x x x | x x x x |

**VERSE 1:**  
(C) G C

If I had a hammer

G C

I'd hammer in the mor-nin

G C

I'd hammer in the evening

D

All over this land

G

I'd hammer out danger

Em

I'd hammer out warning

C G

I'd hammer out love between

C G

my brothers and my sisters

C G C G C

All - over this land

**VERSE 2:**  
(C) G C

If I had a bell

G C

I'd ring it in the mor-nin

G C

I'd ring it in the evening

D

All over this land

G

I'd ring out danger

Em

I'd ring out warning

C G

I'd ring out love between

C

my brothers and my sisters

C D G C G C

All - over this land

**VERSE 3:**  
(C) G C

If I had a song

G C

I'd sing it in the morning

G C

I'd sing it in the evening

D

All over this land

G

I'd sing out danger

Em

I'd sing out warning

C G

I'd sing out love between

C G

my brothers and my sisters

C D G C G C

All - over this land

**VERSE 4:**  
(C) G C

Well I got a hammer

G C

And I got a bell

G C

And I got a song to sing

D

All over this land

G

It's the hammer of justice

Em

It's the bell of freedom

C

It's the song about love between

C

my brothers and my sisters

C D G C G C

All - over this land

**OUTRO:**

G

It's the hammer of justice

Em

It's the bell of freedom

C

It's the song about love between

C

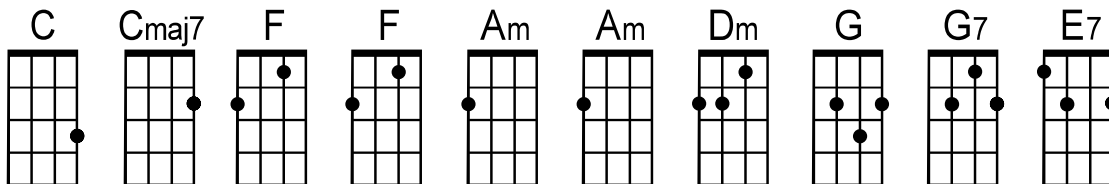
my brothers and my sisters

C D G C G C

All - over this la - a - and

# Imagine

by John Lennon



C Cmaj7 F C Cmaj7 F  
 Imagine there's no heaven. It's easy if you try  
 C Cmaj7 F C Cmaj7 F  
 No hell be-low us. Above us only sky  
 F/C Am/C Dm F G C G7  
 Imagine all the people, living for to-day

C Cmaj7 F C Cmaj7 F  
 Imagine there's no countries. It isn't hard to do  
 C Cmaj7 F C Cmaj7 F  
 Nothing to kill or die for, and no religion, too.  
 F/C Am/C Dm F G C G7  
 Imagine all the people, living life in peace.

F G7 C E7 F G7 C E7  
 You may say I'm a dreamer, but I'm not the only one  
 F G7 C E7 F G7 C  
 I hope some day you'll join us, and the world will be as one

C Cmaj7 F C Cmaj7 F  
 Imagine no po-ssessions, I wonder if you can  
 C Cmaj7 F C Cmaj7 F  
 No need for greed or hunger. A brother-hood of man  
 F/C Am/C Dm F G C G7  
 Imagine all the people sharing all the world.

F G7 C E7 F G7 C E7  
 You may say I'm a dreamer, but I'm not the only one  
 F G7 C E7 F G7 C  
 I hope some day you'll join us, and the world will live as one



# In the Garden

I. I come to the garden alone, while the dew is still  
 on the roses; and the voice I hear, falling on my ear,  
 the Son of God discloses.

*Chorus:* And He walks with me, and He talks  
 with me, and He tells me I am His own. And  
 the joy we share as we tarry there, none other  
 has ever known.

II. He speaks, and the sound of His voice is so  
 sweet the birds hush their singing; and the melody  
 that He gave to me within my heart is ringing.

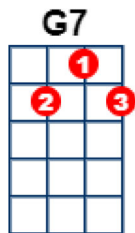
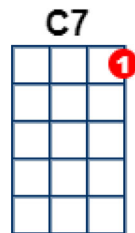
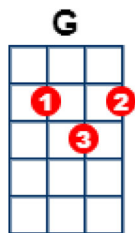
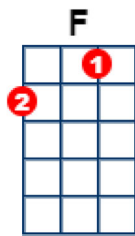
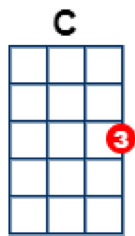
*Chorus*

III. I'd stay in the garden with Him though the night  
 around me be falling. But He bids me go; through  
 the voice of woe, His voice to me is calling. *Chorus*



# Keep on the Sunny Side

Carter Family



*Strum Pattern* : | d - D u d u D u | :

C F C  
 There's a dark and a troubled side of life  
 G  
 There's a bright there's a sunny side too  
 C  
 Though we meet with the darkness and strife  
 G C  
 The sunny side we also may view

*Chorus:*

C C7 F C  
 Keep on the sunny side always on the sunny side  
 G G7  
 Keep on the sunny side of life  
 C C7 F C  
 It will help us every day it will brighten all the way  
 G7 C  
 If we keep on the sunny side of life

F C  
 The storm and its fury broke to-day  
 G  
 Crushing hopes that we cherish so dear  
 C  
 Clouds and storms will in time pass a-way  
 G C  
 The sun again will shine bright and clear

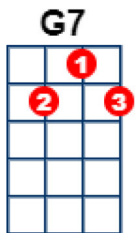
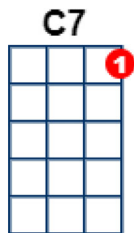
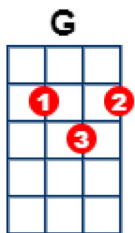
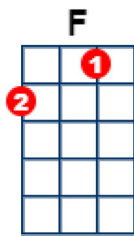
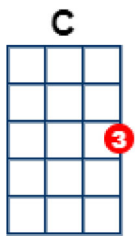
*Chorus:*

C C7 F C  
Keep on the sunny side always on the sunny side

G G7  
Keep on the sunny side of life

C C7 F C  
It will help us every day it will brighten all the way

G7 C  
If we keep on the sunny side of life



F C  
Let us greet with the song of hope each day

G  
Though the moment be cloudy or fair

C  
Let us trust in our Savior a-way

G C  
Who keepeth everyone in His care

*Chorus:*

C C7 F C  
Keep on the sunny side always on the sunny side

G G7  
Keep on the sunny side of life

C C7 F C  
It will help us every day it will brighten all the way

G7 C C  
If we keep on the sunny side of life

G7 C C  
If we keep on the sunny side of life

G7 C C G C  
If we keep on the sunny side of life

# Lean On Me

Bill Withers

Strum: **D D D DU**

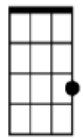
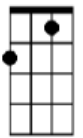
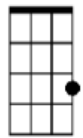
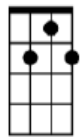
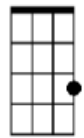
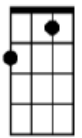
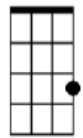
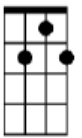
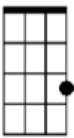
	C	C	F	F	C	C	G7	G7	C
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----0-1---	1-0---	-----	-----	-----	-----	-----0-	-----	-----
C	-----0-2---	-----	-----2-0---	0-2---	-----	-----	-----2---	-----2---	-----0---
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
							1.	2.	(4) *

\*for low G ukes

**G7-C = G7 C**  
**D D D D D D D DU**

**F-C = F C**  
**D D D D D D D DU**

## Chord Progression:

C	F	C	G7	C	F	C	G7	C
								

## Verse 1

(C) Sometimes in our (F) lives, we all have (C) pain, we all have (G7) sorrow  
(C) But if we are (F) wise, we know that (C) there's always (G7-C) tomorrow

## Chorus

Lean on (C) me when you're not (F) strong  
And I'll be your (C) friend, I'll help you (G7) carry on  
(C) For it won't be (F) long, 'til I'm gonna (C) need somebody to (G7-) lean (-C) on

## Verse 2

(C) Please, swallow your (F) pride, If I have (C) things you need to (G7) borrow  
(C) For no one can (F) fill those of your (C) needs, That you won't (G7) let (C) show

## Bridge

You just (C/) call on me, brother, when you need a hand  
We all need somebody to lean on  
I just (C/) might have a problem that you'll understand  
We all need somebody to lean on

## Chorus

Lean on (C) me when you're not (F) strong  
And I'll be your (C) friend, I'll help you (G7) carry on  
(C) For it won't be (F) long, 'til I'm gonna (C) need somebody to (G7-) lean (-C) on

## Bridge

You just (C/) call on me, sister, when you need a hand  
We all need somebody to lean on  
I just (C/) might have a problem that you'll understand  
We all need somebody to lean on

## Verse 3

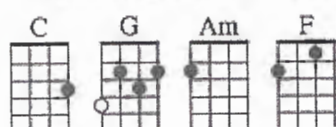
(C) If there is a (F) load, you have to (C) bear that you can't (G7) carry  
(C) I'm right up the (F) road, I'll share your (C) load, If you just (G7-) call (-C) me

## Outro

(F-) Call (-C) me (If you need a friend)  
(F-) Call (-C) me (Call me uh-huh)  
(F-) Call (-C) me (When you need a friend)  
(F-) Call (-C) me (If you ever need a friend)  
(F-) Call (-C) me (x4)

# Let it Be

Lennon &amp; McCartney



Intro: C G Am F C G F C

C G  
When I find myself in times of trouble,  
Am F  
Mother Mary comes to me.

C G F C  
Speaking words of wisdom, let it be.

C G  
And in my hour of darkness,  
Am F  
She is standing right in front of me,  
C G F C  
Speaking words of wisdom, let it be.

Am G F C  
Let it be, let it be, let it be, let it be,  
C G F C  
Whisper words of wisdom, let it be.

C G  
And when the broken hearted people,  
Am F  
Living in the world agree,  
C G F C  
There will be an answer, let it be.

C G  
But though they may be parted,  
Am F  
There is still a chance that they will see,  
C G F C  
There will be an answer, let it be.

Am G F C  
Let it be, let it be, let it be, let it be,  
C G F C  
Yeah there will be an answer, let it be.

Am G F C  
Let it be, let it be, let it be, let it be,  
C G F C  
Whisper words of wisdom, let it be.

(2X:) F // C // G / F / C /  
(Solo over verse chords)

C G  
And when the night is cloudy,  
Am F  
There is still a light that shines on me,  
C G F C  
Shine on till tomorrow, let it be.

C G  
I wake up to the sound of music,  
Am F  
Mother Mary comes to me,  
C G F C  
Speaking words of wisdom, let it be...Eee!

Am G F C  
Let it be, let it be, let it be, let it be,  
C G F C  
There will be answer, let it be.  
Am G F C  
Let it be, let it be, let it be, let it be,  
C G F C  
There will be answer, let it be.

(2X:) F // C // G / F / C /

## Let There Be Peace on Earth

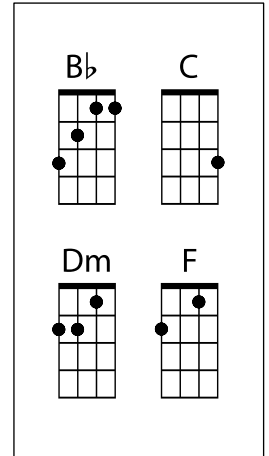
Intro: F Dm A# C

[Verse 1]

F Dm A# C F Dm Gm C  
 Let there be peace on earth and let it begin with me.  
 F Dm G G7 Am A?  
 Let there be peace on earth the peace that was meant to be.  
 Dm Am A# C F  
 With God as our father Brothers all are we.  
 Om G C Om G C C7  
 Let me walk with my brother in perfect harmony.

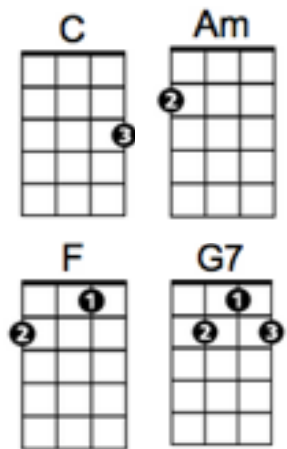
[Verse 2]

F Om Gm C F Om Gm C  
 Let peace begin with me Let this be the moment now.  
 F Om G G7 Am A?  
 With *every* step I take let this be my solemn vow.  
 F F7/A A# G  
 Take each moment and live each moment with pe ce eternally.  
 F C Om F Gm C F  
 Let there be peace on earth, and let it begin with me  
 (Repeat).



Beginner Ukulele Lesson #4: STAND BY ME by Ben E. King  
 Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>  
 Tutorial video at <http://youtube.com/cynthialinmusic>

1 2 3 4  
 island strum: d - | d u | \* u | d u  
 \*remember to drop your hand so you can come back up!  
 timing: one island strum per chord shown



VERSE:

**C C Am Am**  
 When the night has come, And the land is dark  
**F G7 C C**  
 And the moon is the only light we'll see

**C C Am Am**  
 No I won't be afraid, no I won't be afraid  
**F G7 C C**  
 Just as long as you stand, stand by me, And darlin', darlin'

CHORUS:

**C C Am Am**  
Stand by me, oh stand by me  
**F G7 C C**  
 oh stand Stand by me, stand by me

\*practice singing just the underlined syllables on the first downbeat to build your singing-while-playing skills

VERSE:

**C C Am Am**  
 If the sky that we look upon, Should tumble and fall  
**F G7 C C**  
 And the mountains should crumble to the sea

**C C Am Am**  
 I won't cry, I won't cry, no I won't shed a tear  
**F G7 C C**  
 Just as long as you stand, stand by me, And darlin', darlin'

CHORUS x2:

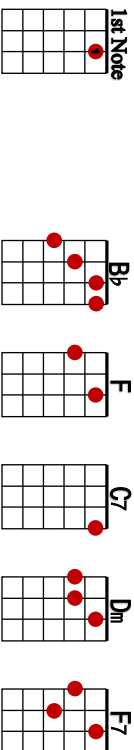
**C C Am Am**  
Stand by me, oh stand by me  
**F G7 C C**  
 oh stand Stand by me, stand by me



# This Land Is Your Land

Woody Guthrie, 1945

YouTube video tutorial: <http://youtube.com/BW-laoF6QgI>



## INTRO:

[WITH SPIRIT: D-DU-UD]

Bb | X X X X | X X X X | X X X X | X |

[STOP]

## CHORUS:

**Bb** This land is your land **F** this land is my land  
**C7** From California **Bb** to the New York island  
From the redwood forest **F** to the Gulf Stream waters  
**C7** This land was made for you and me **F**  
This land was made for you and me **Dm**

## VERSE 1:

**Bb** As I was walking **F** that ribbon of highway  
**C7** I saw above me **F** that endless skyway  
I saw below me **Bb** that golden valley  
**C7** This land was made for you and me **F** **F7**

## REPEAT CHORUS

## VERSE 2:

**Bb** I've roamed and rambled **F** and I followed my footsteps  
**C7** To the sparkling sands of **F** her diamond deserts  
And all around me **Bb** a voice was sounding **F** **Dm**  
**C7** This land was made for you and me **F** **F7**

## REPEAT CHORUS

## VERSE 3:

**Bb** When the sun came shining **F** and I was strolling **F** **F7**  
**C7** And the wheat fields waving **F** and the dust clouds rolling **Dm**  
As the fog was lifting **Bb** a voice was chanting **F** **F7**  
**C7** This land was made for you and me **F**

## REPEAT CHORUS

## VERSE 4:

**Bb** Nobody living **F** can ever stop me **F**  
**C7** As I go walking **F** that freedom highway **F** **F7**  
Nobody living **Bb** can ever make me turn back **F** **Dm**  
**C7** This land was made for you and me **F** **F7**

## REPEAT CHORUS

# This Little Light of Mine

*chorus:* This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. Let it shine, let it shine, let it shine.

I. Ain't nobody gonna (blow) it out, I'm gonna let it shine. Ain't nobody gonna (blow) it out, I'm gonna let it shine. Ain't nobody gonna (blow) it out, I'm gonna let it shine. Let it shine, let it shine, let it shine. *chorus*

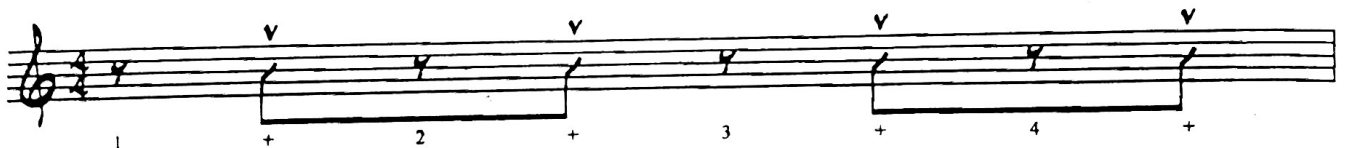
II. Hide it under a bushel? No! I'm gonna let it shine. Hide it under a bushel? No! I'm gonna let it shine. Hide it under a bushel? No! I'm gonna let it shine. Let it shine, let it shine, let it shine. *chorus*

III. Gonna take this light around the world! I'm gonna let it shine. Gonna take this light around the world! I'm gonna let it shine. Gonna take this light around the world! I'm gonna let it shine. Let it shine, let it shine, let it shine. *chorus*

*outro:* Every day, every way,  
I'm gonna let my little light shine!



# THREE LITTLE BIRDS - Bob Marley



chorus

A A D A

verses

A E7 A D  
A E7 A D

A

Don't worry, about a thing

D

Cause' every little thing, gonna be alright

A

A

Singin' don't worry, about a thing

D

Cause' every little thing, gonna be alright.

A

D

Rise up this mornin'

E7

Smile with the rising sun

A

D

Thre little birds pitched by my doorstep

A

Singin' sweet songs

E7

of melodies pure and true

D

A

sayin', this is a message to you-oo-oo

A

Singin' Don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

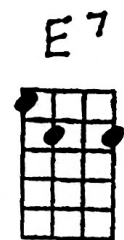
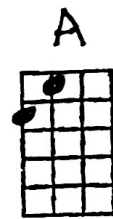
A

Singin' don't worry, about a thing

D

A

Cause' every little thing, gonna be alright.



[VERSE]

[CHORUS]

[CHORUS]

Adapted from

UKELIKETHEPROS

WeCanWorkItOut.txt

We Can Work It Out (Beatles)

Intro D Dsus4 D

D Dsus4 D Dsus4 C D  
Try to see it my way Do I have to keep on talking, till I can't go on  
D Dsus4 D  
Why do you see it your way?  
Dsus4 C D  
There's a chance that we might fall apart before too long  
G D G Asus4 A  
We can work it out, We can work it ou-out  
D Dsus4 D  
Think of what you're say - ing  
Dsus4 C D  
You can get it wrong and still you think that it's alright  
D Dsus4 D  
Think of what I'm say ing,  
Dsus4 C D  
We can work it out and get it straight or say goodnight  
G D G Asus4 A  
We can work it out, We can work it ou-out

[Bridge]

Bm G F#  
Life is very short and there's no ti-i-i-i-ime  
3/4 Bm Bm7 Gmaj7 F#  
For fussing and fighting my friend  
Bm G F#  
I have always thought that it's a cri-i-i-i-ime  
3/4 Bm Bm7 Gmaj7 F#  
So I will ask you once again  
D Dsus4 D Dsus4 C D  
Try to see it my way Only time will tell if I am right or I am wrong  
D Dsus4 D  
While you see it your way?  
Dsus4 C D  
There's a chance that we might fall apart before too long  
G D G Asus4 A  
We can work it out, We can work it ou-out

Back to [Bridge] down to here

Outro D Dsus4 D

## We Shall Overcome Key of C

Intro:

Verse 1: C F C C F C  
We shall overcome, we shall overcome.

C F/G<sup>7</sup>/Am D G  
We shall overcome some da-a-a-a-ay.

Chorus: F/G<sup>7</sup> C F C F G/G<sup>7</sup>/Am C F C G<sup>7</sup> C C  
Oh deep in my heart I do believe, we shall overcome some day.

C F C C F C  
Verse 2: We'll walk hand in hand. We'll walk hand in hand.

C F/G<sup>7</sup>/Am D G  
We'll walk hand in hand some da-a-a-a-ay. To Chorus

C F C C F C  
Verse 3: We shall live in peace. We shall live in Peace.

C F/G<sup>7</sup>/Am D G  
We shall live in peace some da-a-a-a-ay. To Chorus

C F C C F C  
Verse 4: We shall all be free. We shall all be free.

C F/G<sup>7</sup>/Am D G  
We shall all be free some da-a-a-a-ay. To Chorus

C F C C F C  
Verse 5: We are not afraid. We are not afraid.

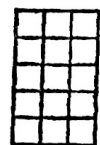
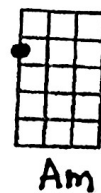
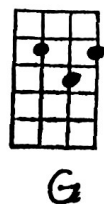
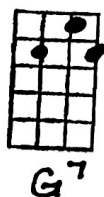
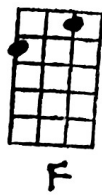
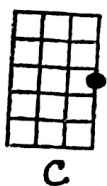
C F/G<sup>7</sup>/Am D G  
We are not afraid, toda-a-a-a-ay. To Chorus

C F C C F C C F/G<sup>7</sup>/Am  
Verse 6: We shall overcome, we shall overcome. We shall overcome

D G  
some da-a-a-a-ay.

Outro: F/G<sup>7</sup> C F C F G/G<sup>7</sup>/Am C F C G<sup>7</sup> C  
Oh deep in my heart I do believe, we shall overcome some day.

Repeat verse 6 + Outro as instrumental  
with a solo by Glen.



# We Shall Overcome

I. We shall overcome. We shall overcome. We shall overcome. some day.

G C G C G  
C-D-Em A D-A-D

chorus: Oh, oh, deep in my heart, I do believe, we shall overcome, some day.

II. We'll walk hand in hand. We'll walk hand in hand.

C D Em A D-A-D  
We'll walk hand in hand, some day. chorus

III. We shall live in peace. We shall live in

peace. We shall live in peace, some day. chorus

IV. We are not alone. We are not alone.

C D Em A D-A-D  
We are not alone, TODAY. chorus

V. We are not afraid. We are not afraid.

C D Em A D-A-D  
We are not afraid, TODAY. chorus

## Please sing final verse a cappella:

VI. We are Gilroy STRONG! We are Gilroy STRONG!

We are Gilroy STRONG! TODAY! Oh, oh, deep in my

heart, I do believe, we are Gilroy STRONG! TODAY!

# When The Saints Go Marching In

artist:Holly from Porch Music Store , writer:Traditional

Porch Music Store: <https://www.youtube.com/watch?v=MEEMNgGq-eo>

[NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
Lord I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun begins to shine  
Oh, when the sun begins to [G7] shine  
I want to [C] be [C7] in that [F] number  
When the [C] sun be[G7]gins to [C] shine

[NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
I'm going to [G7] sing as loud as [F] thunder  
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

## *Other verses:*

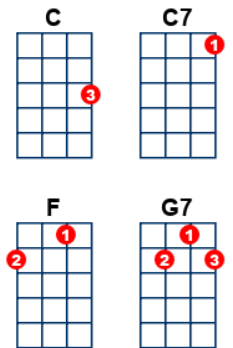
[NC] Oh, when the [C] stars fall from the sky  
Oh, when the stars fall from the [G7] sky  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood  
Oh, when the moon turns red with [G7] blood  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call  
Oh, when the trumpet sounds its [G7] call  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] horsemen begin to ride  
Oh, when the horsemen begin to [G7] ride  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze  
Oh, when the fire begins to [G7] blaze  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

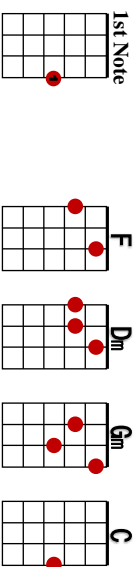


# Where Have All The Flowers Gone?

Pete Seeger / Joe Hickerson, 1960;

Peter, Paul and Mary, 1962

YouTube video tutorial: <https://youtu.be/OKV6vDL2Q-k>



## INTRO:

*Even strum: Dudu dudu!*

F Dm  
| x x x x | x x x x |  
F Dm  
| x x x x | x x x x |

## VERSE 1:

F Dm  
Where have all the flowers gone  
Gm C  
Long time passing  
F Dm  
Where have all the flowers gone  
Gm C  
Long time ago  
F Dm  
Where have all the flowers gone  
Gm C  
Young girls have picked them everyone

## CHORUS:

Gm F  
When will they ever learn?  
Gm C F F  
When will they e-ver learn? —

## VERSE 2:

F Dm  
Where have all the young girls gone  
Gm C  
Long time passing  
F Dm  
Where have all the young girls gone  
Gm C  
Long time ago  
F Dm  
Where have all the young girls gone  
Gm C  
Gone for husbands everyone

## REPEAT CHORUS

## VERSE 3:

F Dm  
Where have all the husbands gone  
Gm C  
Long time passing  
F Dm  
Where have all the husbands gone  
Gm C  
Long time ago  
F Dm  
Where have all the husbands gone  
Gm C  
Gone for soldiers everyone

## REPEAT CHORUS

## VERSE 4:

F Dm  
Where have all the soldiers gone  
Gm C  
Long time passing  
F Dm  
Where have all the soldiers gone  
Gm C  
Long time ago  
F Dm  
Where have all the soldiers gone  
Gm C  
Gone to graveyards everyone

## REPEAT CHORUS

## VERSE 5:

F Dm  
Where have all the graveyards gone  
Gm C  
Long time passing  
F Dm  
Where have all the graveyards gone  
Gm C  
Long time ago  
F Dm  
Where have all the graveyards gone  
Gm C  
Gone to flowers everyone

## REPEAT CHORUS

## REPEAT VERSE 1

*Hanging the chords on the final line*

## REPEAT CHORUS quietly

## OUTRO:

Gm C F F 34

Will the Circle be Unbroken with New Lyrics for these Times

Intro:                    G                    Em                    G                    D7 G  
                               D                    (Bm)                    D                    A7 D  
There's a better home awaiting, in the sky, Lord, in the sky.

Chorus:                    D                    G                    D                    G  
                               Will the circle be unbroken, by and by, Lord, by and by.  
                               D7(A7)                    DG                    (Bm)Em                    DG                    A7D7 DG  
                               There's a better home awaiting, in the sky, Lord, in the sky.

Verse 1                    DG                    G                    D                    G  
                               While we are separated, and it's hard to not contemplate,  
                               (Bm)Em                    DG                    A7D7 DG  
                               Better days are a' coming, until then we must patiently wait.

Chorus:                    DG                    G                    DG  
                               Will the circle be unbroken, by and by, Lord, by and by.  
                               D7(A7)                    DG                    (Bm)Em                    DG                    A7D7 DG  
                               There's a better home awaiting, in the sky, Lord, in the sky.

Verse 2                    DG                    G                    DG  
                               Even though we aren't together, please try to remember this  
                               BmEm                    DG -                    A7D7 DG  
                               Our bond is much stronger than that damned Corona- virus.

Chorus:                    DG                    G                    DG  
                               Will the circle be unbroken, by and by, Lord, by and by.  
                               (Bm)Em                    DG                    A7D7 DG  
2 + times                    There's a better home awaiting, in the sky, Lord, in the sky.

Outro:                    G                    Em                    G                    D7 G  
                               D                    (Bm)                    D                    A7 D  
There's a better home awaiting, in the sky, Lord, in the sky.

Thanks to Curt, whose chart I used to help me make this.  
 ♥ Karen 2020

# Happy Trails / Aloha 'Oe Medley

## Bytown Ukulele

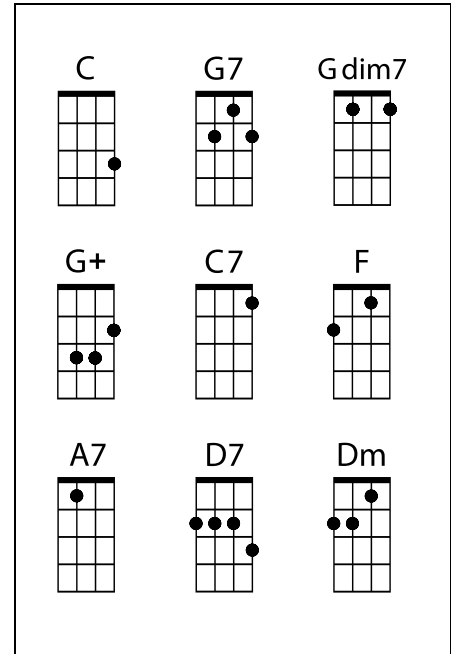
**Intro:** C G7 C

**Chorus:**

C C (C - Gdim7) G  
 Happy trails to you, until we meet a-gain,  
 G G (G - G+) C  
 Happy trails to you, keep smilin' until then  
 (C - C7) F  
 Who cares about the clouds when we're to-gether,  
 A7 (D7 - G7)  
 Just sing a song and bring the sunny wea-ther  
 C A7 (Dm - G7) (C-G7)  
 Happy trails to you, until we meet a-gain


**Verse:**

C A7  
 Some trails are happy ones  
 Dm Dm  
 Others are blue  
 G7 G7  
 It's the way you ride the trail that counts  
 G7 C  
 Here's a happy one for you



**Chorus:**

C C (C - Gdim7) G  
 Happy trails to you, until we meet a-gain,  
 G G (G - G+) C  
 Happy trails to you, keep smilin' until then  
 (C - C7) F  
 Who cares about the clouds when we're to-gether,  
 A7 (D7 - G7)  
 Just sing a song and bring the sunny wea-ther  
 C A7 (Dm - G7) (C-G7)  
 Happy trails to you, until we meet a-gain

F F C C  
 A-loha Oe, fare-well to thee  
 G7 G7 C C7  
 Thou charming one who dwells among the bow-ers  
 F F C C  
 One fond embrace, be-fore I now depart  
 G7 G7 (C - F)C G7  
 Un-til we meet a-gain  
 C A7  
 And happy trails to you,  
 (Dm - G7)C   
 Till we meet a-gain